

A man in a grey suit and a woman in a red and black patterned dress are dancing on a stage. The woman is laughing and looking at the man. They are illuminated by a bright spotlight from the left. In the background, a large audience is seated on the floor, watching the performance. The overall atmosphere is festive and celebratory.

# WINTER JUMP 2023



## Hello there!

First of all: A very warm welcome to you! We are so happy that you want to be here with us this weekend! Every year since 1996 (except during the Covid pandemic) there has been a Winter Jump here in Oslo , and over the last few years it has grown to become the largest Lindy Hop event in Norway - all because of you beautiful people! <3

Winter Jump is currently run by members of Bårdar Swing Club (BSC). We are a small group of enthusiastic dancers organizing the event in our spare time on a voluntary basis. BSC is a non-profit organization where everyone contributes with time, skills and positive energy.

We hope you'll have a wonderful time here!  
Hugs from the organizers:

Elisabeth, Eirin, Tuva, Karoline and Nicolay

# Please read this:

Winter Jump does not take responsibility for any lost items, valuables, other personal belongings or physical injuries. We urge everyone to limit the valuables they bring to classes and parties and bring your belongings with you where you go. All participants must keep their wristbands on during the whole weekend and make sure it is visible.

Bringing your own beverages to the party venues on Friday and Saturday is NOT allowed. You may bring a water bottle, but please make sure it's empty when entering the venue, as the security people will check all bags. For drinks during the parties on Thursday and Sunday, you bring your own choice of beverages (keep in mind that alcoholic beverages are not sold in grocery stores on Sundays). Tap water is available inside the venue, and perfectly fine to drink in Norway. At any time smoking is only permitted outside, and please keep your distance to the entrances.

Our photographers will be filming and taking photos during the event. These may be used for promotional purposes. Please ask the teachers before taking photos/videos in class.

We value an open, inclusive and safe environment for everyone at Winter Jump and encourage all participants to help us maintain this goal. After all, we can only facilitate; you are the event <3 Please read our code of conduct that you can find in this folder. Any form of harassment will not be tolerated. If you experience anything uncomfortable, please let us know. Any communication regarding this will be kept confidential. Tell us in person, call, send a text or email us.

If you have any questions or get in trouble, call:

Elisabeth: +47 45851516

Nicolay: +47 92207251

Karoline: +47 41212908

Eirin: +47 98495372

If you experience an emergency:

**Fire: 110**

**Police: 112**

**Ambulance: 113**

# Lindy Hop and Jazz Dance

If we want to add something of value to Lindy Hop, we need to have connection and understanding of the circumstances that brought about this dance.

Lindy Hop is an African-American dance originating from Harlem, New York in the 1920-40s. It was danced to the popular music of that time - Jazz. The dance is strongly influenced by rhythms and movements from various West African dances.

Lindy Hop can be seen as a dance that is about overcoming hardships and showing resilience. For many people the dance represents turning something difficult, unfair and cruel into something beautiful. For us Lindy Hop is about celebrating black victories, freedom, diversity and togetherness.

Lindy Hop is not just a dance, and did not appear out of thin air. It sprung out of Black American culture and communities representing togetherness and belonging. As modern European dancers, it is important for us to remember where the culture originally comes from, and appreciate that we can be part of it as guests. We are truly grateful to this culture for making the expression of joy and rhythm that is Lindy Hop and Jazz music.

Why is this important information for you as a participant at Winter Jump?

With history in mind, we try our best to honor the legacy, and ongoing contributions, of black dancers. Lindy Hop is a dance rooted in history, and we want to stay in touch with the values of the people who created the dance. Generosity, creativity, appreciation and support.

We look forward to sharing our passion for Lindy Hop with you!

# Schedule

## Thursday

19:00-00:00

Registration and pre-party at BLS

## Friday

**BLS 1**  
(Storsalen)

**BLS 2**  
(Halli)

Treningshuset A

Treningshuset B

**BUL**

10:00-11:00

Registration at BLS

11:00-12:00

Audition B/C

Audition D/E/F

12:10-13:30

B

C

D

E

F

14:00-15:00

David (ABC)

Jason & Katie (open)

15:10-16:30

David (DEF)

A

C

B

16:40-18:00

E

A

D

F

20:30-02:30

Party at Samfunnssalen

## Saturday

**BLS 1**  
(Storsalen)

**BLS 2**  
(Halli)

Treningshuset A

Treningshuset B

**BUL**

11:40-13:00

E

B

A

C

13:30-14:30

Culture talk - all levels

14:40-16:00

C

D

B

F

16:10-17:30

A

E

F

D

20:30-02:30

Party at Samfunnssalen

## Sunday

**BLS 1**  
(Storsalen)

**BLS 2**  
(Halli)

Treningshuset A

Treningshuset B

**BUL**

11:00-12:20

A

B

C

12:30-13:50

Jason & Katie (ABC)

D

E

Subsdans (ABC)

F

14:10-15:30

Jason & Katie (DEF)

A

C

Subsdans (DEF)

15:40-17:00

F

D

E

B

17:00-22:30

Good-bye tea-dance at BLS

# Concept class descriptions

*In addition to the main class schedule, full pass holders can choose between a wide variety of concept classes to spice things up. Each class is one hour long.*

## **Katie & Jason 1 - Open level**

Dance is magic for giving us the opportunity to express ourselves. But what comes first, the moves or the feeling? Let's explore how intention can make our dancing sparkle. And find our own personal style and way of moving. Cause if you don't love yourself how in the hell are you going to dance with someone else?

## **Katie & Jason 2 - A/B/C**

Let's switch it up! We will work on your secondary role and teach you how to switch between them. Switch dancing and knowing both roles is nothing new, so let's celebrate being able to dance with absolutely everyone and break free of the binary.

## **Katie & Jason 3 - D/E/F**

In this class we will be sharing the responsibility of the dance. Leaders, if you're bored of your own dancing and want to do more than just lead the same 6 moves over and over again, this is the class for you! Followers if you want to contribute more to the dance and be active about making it happen, this is the class for you! We will be working on creating an awesome dance together, so that both roles can WERK!

## **David Skinner 1 - D/E/F**

David is our bandleader for the Friday and Saturday parties. In this interactive workshop he will talk about how musicians think, and how understanding how the music is made can make you a better dancer. Bring your dance shoes!

### **David Skinner 2 - A/B/C**

David is our bandleader for the Friday and Saturday parties. In this interactive workshop he will talk about how musicians think, and how understanding how the music is made can make you a better dancer. Bring your dance shoes!

### **Subsdans 1 - A/B/C**

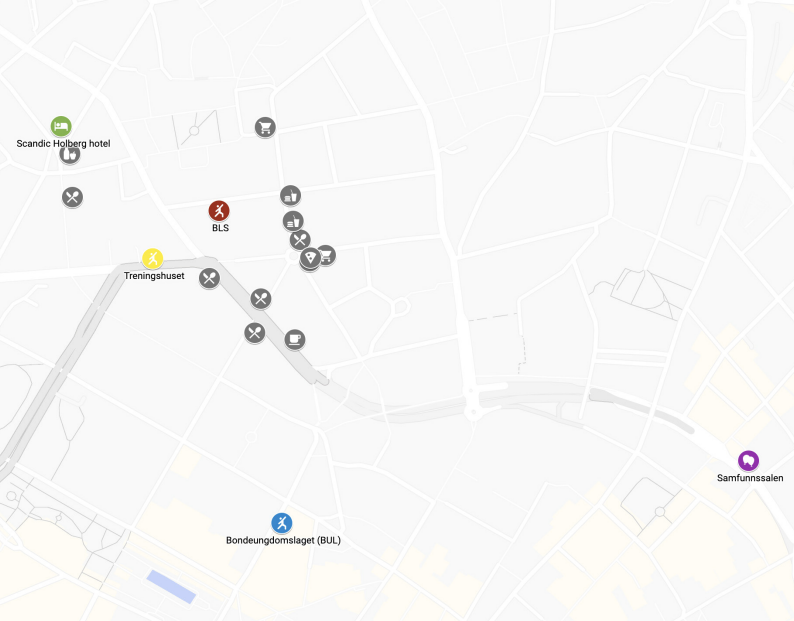
Freddy Milanya will take you back to the roots of Lindy Hop by giving you a take on modern street dance. Afro Fusion serves a unique mix of various dance styles originating from Africa, with a strong focus on rhythmical variations. Get ready to move, smile, and get lots of inspiration!

### **Subsdans 2 - D/E/F**

Tired of the same patterns over and over? Want to improve your personal expression, and be inspired by other dance styles? In this class Freddy Milanya will introduce you to Afro Fusion, a unique mix of various dance styles originating from Africa, with a strong focus on rhythmical variations.

### **Culture talk**

What responsibility do we have as dancers to pass on history and culture from the origins of Lindy Hop, and how can we make sure to create a respectful, welcoming and inclusive dance scene today? Felipe Braga will lead a conversation with our teachers addressing perspectives on how Lindy Hop has evolved through times, and how we can create a better and more open jazz dance community.



## Venues



**BLS**  
Nordahl bruns gate 22



**Samfunnssalen**  
Arbeidersamfunnets plass 1



**Treningshuset**  
St. Olavs Gate 25



**Scandic Holberg Hotel**  
Holbergs Plass 1



**Bondeungdomslaget (BUL)**  
Rosenkrantz' gate 8

[Venue map on google](#)



# Getting around Oslo

Coming from Gardermoen Airport, we recommend you take the VY train, and not Flytoget. VY is cheaper, and just as fast as the other company. However, Flytoget is cheaper if you are a student with a valid student card.

All our venues are in the same area in the city center of Oslo, and easily within walking distance from each other. If you want to take public transport to the Friday and Saturday- party you can get off at **Storgata, Hammersborggata or Jernbanetorget** and walk from there.

Here are some suggestions on how to get to the area where the classes takes place using public transport:

Tram 11, 13: Nationaltheatret

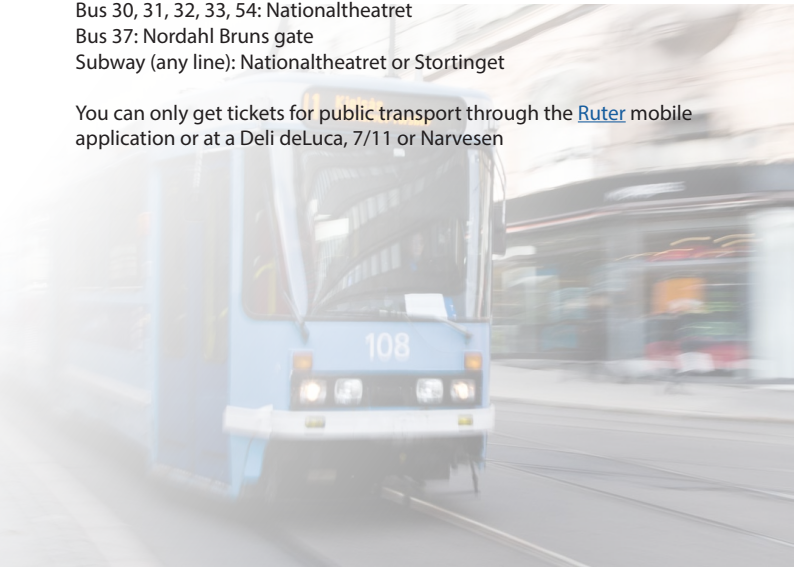
Tram 17, 18, 19: Holbergs plass

Bus 30, 31, 32, 33, 54: Nationaltheatret

Bus 37: Nordahl Bruns gate

Subway (any line): Nationaltheatret or Stortinget

You can only get tickets for public transport through the [Ruter](#) mobile application or at a Deli deLuca, 7/11 or Narvesen



# Code of Conduct

Winter Jump is dedicated to providing a safe and comfortable event experience for everyone, regardless of gender, age, sexual orientation, ability, physical appearance, body size, ethnicity or religion. We do not tolerate harassment in any form. Participants violating these rules may be sanctioned or expelled from the event without a refund at the discretion of the organizers.

## **Need help?**

**Email [info@winterjump.com](mailto:info@winterjump.com) or (during the event) talk to an organizer in person.**

Everyone is welcome at Winter Jump. We expect participants, teachers, organizers and other contributors to be kind, inclusive and welcoming towards each other. We share the values stated in the manifesto of Collective Voices for Change (CVFC). We are conscious and aware that some people face discrimination in society, and therefore we emphasize that safety for people of color, any gender or physical ability is a high priority at our event.

We do not accept any harassment at our event. Harassment includes offensive comments related to gender, age, sexual orientation, disability, physical appearance, body size, ethnicity or religion. Harassment also includes sharing sexual images, deliberate intimidation, stalking, following, taking photos or recording without consent, sustained disruption of workshops or parties, inappropriate physical contact, and

unwelcome sexual attention.

Participants asked to stop any harassing behavior are expected to comply immediately.

If a participant engages in harassing and/or illegal behavior, the event organizers may take any action they deem appropriate, including warning the offender or expulsion from the event with no refund.

If you are being harassed, notice that someone else is being harassed, experience uncomfortable incidents or have any other concerns, please contact us immediately!

**You can call Karoline: +47 41212908, or contact organizers directly at any time.**

Event staff will be happy to help participants contact venue staff or local law enforcement, provide escorts, or otherwise assist those experiencing harassment to feel safe for the duration of the event. We value your attendance and your safety.

We expect participants to follow these rules throughout the whole weekend.



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